ST. THOMAS COLLEGE TRIVANDRUM

(Pages : 3)

R – 6425

Reg. No. : .....

Name : .....

Fourth Semester M.A. Degree Examination, July 2023

English Language and Literature

EL 243.1 : COMPARATIVE LITERATURE

(2017 Admission Onwards)

Time : 3 Hours Max. Marks : 75

I. Write a short paragraph on any **five** of the following questions in about **50** words each:

1. What is the main issue that David Palumbo-Liu attempts to explore in the essay "Method and Congruity: The Odious Business of Comparative Literature"?
2. In "Beauty, Politics and Cultural otherness", how does Hogan try to define Bhasa's classical Sanskrit tragedies Karnabhara and Urubhanga?
3. In the poem "Kurukshetra" who can be seen as a representative of the modern man? Why?
4. The setting of the first scence in *Crime 27 of 1128*
5. List the major characters in "The key of the Store. "who are the owners of the store?
6. The character Muthassi in the novel What the Sufi Said?
7. Waht are the strange occurrences encountered by the novelist and his servant at Bhargavi Nilayam?
8. How does the film Kanchana sita begin?

(5 × 2 = 10 Marks)

P.T.O.

II Write short notes on any **four** of the following questions in about **150** words each choosing two from each section:

Section A

9. State the major characteristic features of the protagonist of investment.
10. Comment on the rise of romanticism in Malayalam literature.
11. Justify the relevance of the title Crime 27 of 1128.
12. What is the contribution of Ezhuthachan to Malayalam literature?

Section B

13. What are the changes that happen in the lives of karthi and Mamooty due to their marriage?
14. Comment on the role of the servant Cheriya Pareekkanni in Bhargavi Nilayam?
15. How does the Pandava camp respond to the deaths of Abhimanyu and Ghatotkacha in *The Second Turn*?
16. Examine Chandumenon's language and style in *Indulekha*.

III Write essays in about **four** pages each on any **three** of the following, choosing **one** from each section: **(4 × 5 = 20 Marks)**

Section A

17. Attempt a character skethc of Arjuna as seen in "Kurukshetra".
18. How does C J Thomas critique the judiciary and the media in Crime 27 of 1128?
19. Analyse the major themes found in N. Krishna pillai's investment.

Section B

20. How does varghese's attitude to Koshy change.
21. Examine the relationship between Bhima and his brothers in The Second Turn.
22. How does chandumenon depict the clash between tradition and modernity in Indulekha? Discuss.

Section C

23. What are the views of Patrick Hogan and Lalita Pandit with regard to the ideologies of the East and the west as found in "Beatuty, Politics and Cultural otherness." Analyse.

24. Examine the treatment of myth as found in *Kanchana sita*. How does this influence the representation of the character of Sita?

25. Analyse the advent of modernism and post-modernism in Malayalam literature.

(3× 15 = 45 Marks)